



# Penwortham Primary School

## English

### Curriculum review 2021/2022



In recognition of the different experiences of learning that our children had over the last year in English we have introduced a 'bridging unit' to bring together the key skills and objectives of the previous year and the autumn term of the current year.

Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Harry the Happy Mouse LPDS bridging unit. This integrated unit supports the application of Reception to Year 1 phonics, reading and sentence construction skills. A focus on rhymes, poems and songs, followed by both a fiction unit (2-3 weeks) and a nonfiction unit (1-2 weeks). Within the narrative unit, children will be engaged with an oral retelling of the story of Harry and his walk, making people happy along the way.	The Way home for Wolf LPDS bridging unit. Applying skills from both Year 1 and Year 2, this publication is based around the theme of wolves and integrates both narrative and non-fiction in a 5- 6 week sequence. Children will share in the delights of The Way Home for Wolf by Rachel Bright and Jim Field, before taking on the role of researchers to find out more about wolves and other animals. Using their newly found facts, children	Paddington LPDS bridging unit. Year 2 and Year 3 reading and writing skills are interwoven throughout both narrative and non-fiction units in this publication, all themed around one of our favourite bears from children's literature – Paddington! The first unit explores Michael Bond's classic text, alongside the use of more recent film material. Regular short and long writing opportunities are embedded throughout the sequence as the	The Loch Ness Monster LPDS bridging unit. Reading and writing skills for Year 3 and Year 4 are interwoven throughout these two units of work lasting 3-4 weeks for narrative and 2-3 weeks for non-fiction, all based around the theme of the Loch Ness Monster. The first unit focuses on exploring and researching the infamous legend using film clips, websites, texts and news sources, before children write their own nonfiction article	The Lion, The Witch and the Wardrobe LPDS bridging unit. This publication of 7-8 weeks focusing on Year 4 and Year 5 reading and writing skills, includes both narrative and non-fiction opportunities, all based around the classic children's novel The Lion, The Witch and The Wardrobe. Using film clips, websites and a range of texts, including those themed around evacuation and mythical creatures, this	The Nowhere Emporium LPDS bridging unit. Themed around magic, mystery and much more, both the narrative and non-fiction units within this publication, interweave reading and writing skills from Year 5 and Year 6. Children will be taken on a magical journey whilst reading Ross MacKenzie's award-winning The Nowhere Emporium. Regular short and long writing opportunities are embedded throughout the sequence - with

<p>(Be sure to pack your walking boots!) Children will engage in short writing opportunities, including thought and feeling bubbles, lists and thank you notes/letters, in addition to an extended retelling of the story. Following on from the narrative, an information sequence of work is also provided, in which children will create information posters on one of the focus animals</p>	<p>will produce an information leaflet to inform an audience. The unit concludes with a return to fiction, where children will create an innovation based on the original story</p>	<p>children work towards an extended narrative of their own Paddington adventure. This is followed by a non-fiction unit, in which children will explore a range of nonfiction sources, websites and clips, before writing their own tourist guide to our local area.</p>	<p>for a children's magazine. Following this, a narrative unit is provided which includes developing a new Loch Ness monster character based on a plot pattern inspired by the classic cartoon, The FamilyNess!</p>	<p>unit will immerse the children in themes central to the novel. A variety of short and long writing opportunities are embedded throughout the unit as the children analyse the story, gather content on mythological creatures and develop an extended narrative based upon The Lion, The Witch and TheWardrobe. (Older Literature – Charles Dickens - A Christmas Carol</p>	<p>opportunities for further challenge and independent writing also signposted – whilst the final written outcome is an extended narrative based around the plot of The Nowhere Emporium. This is followed by a non-fiction unit, flexibly themed around magic or the circus – it's your choice! Following research, children will work towards producing a hybrid information text in the form of a magazine page. This includes a mini biography, a discussion text and a nonchronological report. The children could be finding out about the history of magic, researching a famous magician or discussing whether animals should be allowed to perform in a circus. Lots of</p>
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